

MAJORITY RULE (REWRITE)

written by

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Psycho version

2019

1. INT. CARTER'S BATHROOM - NIGHT

CARTER stands in front of a box cutter resting on the counter. Her face isn't shown, but she is crying heavily and you can see her hands shaking.

SLAM TO:

2. INT. CARTER'S KITCHEN - MORNING

Carter opens the cupboard, looks around, and takes out a box of cereal. She sets the cereal on the counter. She stops and looks across the counter at the blender. Her phone turns on and opens to "votr" with people voting on 'cereal' or 'smoothie'. She picks up her phone.

CARTER

And it's... smoothie. I swear
it's like my mom rigged this.

Sheshakes her head. Carter puts the cereal box back in the cupboard and pulls out a blender. (cut) The fruit mixes in the blender.

SLAM TO:

MAJORITY RULE

3.COMMERCIAL BREAK

Awoman in a pink business suit sits at a desk smiling with thekind of smile you can't trust.

COMMERCIAL WOMAN

Votr is an app designed to help you make the correct decisions. A transmitter in your brain transfers the decisions you face to the app on your phone and other devices that you may choose to connect. This is required for everyone between the ages of thirteen to seventeen and other ids in that age group vote on your choices. Isn't that neat.

She chuckles, but she cuts it off awkwardly and stops smiling.

COMMERCIAL WOMAN (CONT'D)

Make sure to complete your
decisions or there will be dire
consequences.

She smiles wide.

COMMERCIAL WOMAN (CONT'D)

Happy voting!

4. INT. SCHOOL - MORNING

Carter walks over to a group of three other people.

CARTER

Hey guys.

They all greet Carter.

CARTER

What's up?

KATE

We were talking about weekend
plans. You doing anything?

CARTER

I was going to hangout with
James.

The other three look at each other.

CARTER (CONT'D)

What?

APRIL

(She lowers her voice
and the rest of them
do the same)

Did you not hear?

CARTER

Hear what?

KATE

(whisper)

He got a third strike.

CARTER

What? Shit. What'd he do, or not
do I should say.

LEAH

He didn't ask Claire on a date
like votr told him to.

CARTER

Really? He got a third strike for
that, what a dumba-

ALEX walks over to the group and playfully side checks
Carter.

ALEX

Hey, losers. Carter, are you free
this weekend?

CARTER

Well, it seems that my schedule
just opened up.

ALEX

You should come over tonight.

Carter's phone dings and she looks at it.

CARTER

Doesn't seem like a choice.

Alex squints at Carter in a confused, but friendly way. The
bell rings.

CARTER (CONT'D)

See you guys later.

They all part their ways.

Carter flinches and touches behind her right ear. She pulls
her fingers back to reveal blood. She pulls a tissue out of
her pocket and dabs the area. No blood is on the tissue. She
pulls her eyebrows together and wipes the blood from her
finger on the tissue and tosses it in the garbage.

5. COMMERCIAL BREAK

The woman stands in front of an empty playground.

COMMERCIAL WOMAN

The Votr app was created for teens because they can't make decisions on their own, so the implant is inserted at age thirteen... The best birthday gift you could ever receive! Once you are eighteen, you have the option to get the implant removed.

6. INT. SCHOOL - AFTERNOON

Carter, Kate, April, and Leah walk down the hallway of the school towards the doors of outside. They pass by a group of students with the Votr app open on their phones.

STUDENT #1

Dude, a new one. Should Kyle go to the mall or study?

STUDENT #2

I heard that her grades aren't doing well.

STUDENT #1 AND #2

Study.

They pass another group.

STUDENT #3

Pink or peach nail polish?

STUDENT #4

Lets see.

Student #4 pulls out her phone. The group continues walking as MARG runs up to them.

MARG

Hey guys! I missed the bus, could one of you drive me home?

The group, besides Marg, pull into a circle with their phones.

KATE

(whisper)

Come on, don't vote me.

APRIL

(whisper)

Yes, yes, yes.

LEAH

No, no, no.

All four phones ding at the same time.

LEAH (CONT'D)

Aw, come on. Can someone else do it?

CARTER

(taunting)

Majority rule.

LEAH

Fine, come on Marg.

Marg smiles wide and follows Leah out the door.

Carter stands against the wall.

APRIL

Aren't you coming?

He looks to Carter.

CARTER

I'm going home with Alex.

KATE

That's not funny.

Kate and April walk away.

CARTER

Why would it be funny?

Se lifts her hands and shakes her head.

7. COMMERCIAL BREAK

The woman stands in front of two backup dancers in a fully pink room.

COMMERCIAL WOMAN

The app is here to help you, but
make sure to complete your
decisions otherwise you get a
strike.

ZOOM IN:

SFX: *What-wow.*

ZOOM BACK:

COMMERCIAL WOMAN (CONT'D)

Once three strikes are up, you're
outta hear!

She smiles wide.

ZOOM IN:

SFX: *Batter-batter out!*

8. EXT. ALEX'S HOUSE - EVENING

Carter knocks on the front door and Alex answers.

CARTER

Why'd you go home without me?

ALEX

Sorry, I had to get my implant
checked out because of the
glitches. See?

Alex turns her head and flips her ear over. It's not shown,
but she knows Alex has a fresh stitch.

ALEX (CONT'D)

They gave me a new one.

CARTER

I almost forgot what it looked
like.

ALEX

Come on in.

She moves to the side stretching out her arm and Carter walks
inside.

9. INT. ALEX'S BEDROOM - EVENING

The two girls lay on the bed chuckling. Alex slides from her back to her stomach.

ALEX

Okay, what now?

Their phones ding.

CARTER

Truth or dare.

They switch phones.

ALEX

Well, truth or dare Carter?

Alex looks at Carter's phone.

ALEX (CONT'D)

Dare. Eat a handful of dog food.

Alex runs out of the room and comes back with kibble in her hand.

ALEX (CONT'D)

Open up, doggie.

Carter glares at her, then look at the kibble with disgust. She takes the kibble and brings it to her mouth. She slowly pours it into her mouth and crunches down.

ALEX (CONT'D)

Disgusting.

Carter swallows and drinks the whole glass of water sitting next to her. She wipes her mouth.

CARTER

Truth or dare?

She looks at the phone.

CARTER (CONT'D)

Truth. (pause) ah... I don't know if you wanna answer this.

Alex shakes her head towards Carter.

CARTER (CONT'D)

What happened to your Dad?

Alex clenches her jaw.

ALEX

He's in jail. Moving on. Dare for you. Steal something from the neighbor's.

10. EXT. ALEX'S HOUSE - EVENING

The two girls walk around the side of the neighbor's house. Carter walks into their yard and looks around. She picks up a gnome and brings it back to Carter.

ALEX

Just a gnome?

CARTER

Yeah sorry, I didn't feel like breaking out my lock pick set.

She forced the gnome into Alex's arms.

CARTER (CONT'D)

Your turn.

She takes the phone out of her pocket.

CARTER (CONT'D)

Leave a flower with your name at a teacher's front door.

ALEX

Looks like I'm gonna be dead on Monday.

Alex yanks a rose from the yard and they walk toward the street.

11. EXT. PARK - SUNDOWN

The two sit on swings of a playground.

ALEX

Okay, I want something more thrill seeking. This is getting boring.

Alex looks at her phone.

ALEX (CONT'D)

(playful)

Oh, this is what I was looking for. Kiss me.

Carter slowly leaned in, but quickly pecked Alex on the cheek.

ALEX (CONT'D)

Ah, cheater.

Carter shoved Alex.

The phone in Carter's hand dings. She looks at it. Above the Votr notification is 11:07pm.

CARTER

What time do you have?

ALEX

Eight-ten.

Carter's eyebrows furrow. *Weird*. Her mouth opens slightly after reading the next question.

CARTER

Um... Did you cheat on Ryan?

Alex takes a deep breath.

ALEX

Yes.

Carter's mouth opens.

ALEX (CONT'D)

Shut up. It was just a little fling- it didn't matter.

CARTER

Obviously it did matter if many people choose this for you to answer.

She scrunches her face at Carter.

ALEX

Whatever, it's not like you're innocent either. Home wrecker.

The phone dings.

ALEX (CONT'D)

Yikes, sorry Carter. They want you to elaborate on my homewrecker comment... on Snapchat.

Carter stands up and rubs her face.

CARTER

No... that's... my world will explode if I do.

ALEX

It will explode if you don't.

Carter sighed and sat down on the wood chips. Alex turns the phone to her and starts recording.

CARTER

I have a... uh... *relationship*.. With um.. With someone *important* at the school, but it's not.. It's... we're just friendly.

Alex lifts an eyebrow.

CARTER (CONT'D)

Okay. It's more than friendly, but that's all that needs to be told.

Alex lowers the phone and Carter lowers her head.

ALEX

(hushed)

I'm sorry.

They stay silent for a moment before Carter's phone dings. Carter chuckles.

CARTER

Shave Jade's eyebrows.

ALEX

Serves her right, at least some people are on our side.

CARTER

And how do you suppose we'll do that?

ALEX

(joking)

Got that lock pick you talked about?

CARTER

It's illegal.

ALEX

Not with Votr.

CARTER

No. We're not breaking into her house. You're on your own with this one.

Her phone dings and she stands to take it from Alex's hand.

CARTER (CONT'D)

Screw you!

She yelled at the phone.

CARTER (CONT'D)

I'm not.. This.... this is, no.

ALEX

Dude, breathe. It's going to be fine.

12. EXT. JACE'S HOUSE - NIGHT

Alex and Carter are in full black, Carter has a small backpack on. They are crouched behind bushes in the front of Jace's house.

CARTER

(hushed)

Not fine, this is. Not. Fine. You realize it didn't say to break in, right?

ALEX

(hushed)

Yes, but we have to do it tonight and I don't think she's willing to just let us shave off her eyebrows.

The camera shows the house has no lights on.

ALEX (CONT'D)

(hushed)

Stay low.

She starts to sneak out, but Carter grabs her arm.

CARTER

(hushed)

What does that accomplish?

ALEX

(hushed)

We'll be sneaky.

CARTER

(hushed)

What cop show did you get that from?

ALEX

(hushed)

Come on.

Alex runs around the side of the house and Carter rushes after her. They hop over the fence and get to the back door. Alex pulls the door and it doesn't budge.

ALEX

(hushed)

Dammit, I did not think about this part.

CARTER

(hushed)

I got this. I'll pick the lock.

ALEX

(mocking)

Another thing you learned on your cop shows?

Carter playfully hits Alex in the arm and pulls a bobby pin out of her hair.

CARTER

(hushed)

It can't be that hard.

13. COMMERCIAL BREAK

The screen speeds through normal commercials and Votr commercials.

14. EXT. JACE'S HOUSE - 20 MINUTES LATER

Carter is still attempting to pick the lock while Alex sits against the house. Alex goes to crack her neck, but once her head is to the side, she stops. She stands up and walks out of frame. Carter is still at the lock. Alex goes to the door from the inside and opens it. Carter stands, looking at her friend very confused.

ALEX

A window was open.

CARTER

You've got to be kidding me.

Alex pulls Carter inside and slowly closes the door as notto make a sound. They walk up the stairs. Carter knocks over a vase with her back and it breaks when it hits the ground. Alex looks around to Carter with wide eyes.

ALEX

(whisper)

Carter!

CARTER

(whisper)

You gave me the backpack!

Abang comes from downstairs. The girls cover each other's mouth. Footsteps are heard coming up the stairs. They run down the hall.

MR. NIGHTLY

Damn, robbers!

The girls run into the closest room.

CARTER

(whisper)

Shit!

ALEX

(whisper)

Would you shut up!

Alex looks out the window.

ALEX (CONT'D)

We'll get out from here.

Carter looks to see that the window opens to a roof top. Alex slides the window up and crawls through, Carter following. Carter sees a pipe on the side of the house and uses it to climb down. Alex slips on the shingles of the roof and falls hitting the concrete ground with a thud. Carter looks over the roof and covers her mouth, she falls back against the house. She hears the door and climbs down, much more careful than Alex. She only has a second to look at her friend before running away from the scene. Carter continues to run until she falls to her knees. She stays like that, sobbing, until her phone dings.

She opens Votr. The screen reads 'STRIKE ONE'.

Carter screams and slams her phone on the ground, again, and again, until the phone is completely shattered and beyond repair.

15. COMMERCIAL BREAK

The woman sits at a classroom desk before getting up and walking over to a diagram of a brain on the wall.

COMMERCIAL WOMAN

The Votr app runs through an
implant right here in the frontal
lobe of the brain...

She points to the dot on the frontal lobe of the diagram. She pulls down another poster with a drawing of the back of the head.

COMMERCIAL WOMAN (CONT'D)

...which connects to the
transmitter behind the ear.

She points to the dot behind the ear on the diagram.

15. INT. CARTER'S BEDROOM - NIGHT

Carter runs into her room and throws down the backpack. She paces back and forth breathing heavily. She rubs her temple and bites her lip with tears still streaming down her face. She rushes out of the room.

16. INT. CARTER'S BATHROOM - NIGHT

Carter slams down an exo-blade, tweezers, and gauzes. She looks at her makeup running in the mirror. She looks down at the 'tools'. She grabs a small towel that was laying on the counter and shoves it in her mouth. She picks up the exo-blade. She takes a deep breath through her nose and move it behind her right ear.

The screen goes black as a muffled scream erupts.

17. INT. OFFICE - AFTERNOON

The commercial woman sits at a desk, she's only partially seen. She speaks to people we also can't see.

COMMERCIAL WOMAN

The truth is we can't know for sure; she's a thirteen year old girl. We'll know when she's older, but for now just keep an eye on her.

18. INT. CARTER'S BEDROOM - MORNING

Carter lays in the same clothes from the day before on her nicely made bed. She gets up and walks to the bathroom.

19. INT. CARTER'S BATHROOM - MORNING

The tools are neatly placed in a row like they were before Carter did the home surgery. The clean towel is neatly placed next to them. She squints and blinks a few times. She feels behind her ear, then faces it toward the mirror. Nothing, her skin is clear of cuts or even a scar. She stares at herself in the mirror.

ALEX

(v.o)

Are you okay?

CARTER

(v.o)

I told you- Not real

ALEX

(v.o)

That's not what I mean.

CARTER

(v.o)

I'm getting better, I promise...

20. EXT. KATE'S HOUSE - MORNING

Carter walks up quickly to Kate's door and bangs on it with panic.

CARTER

Kate! Kate! Open the door!

James opens the door. She stares at him with her fist still in the air.

JAMES

Are you okay?

Carter pulls him into a tight hug.

JAMES (CONT'D)

Good morning to you too.

CARTER

How are you here right now? No one comes back after. What was is like? Where were you?

JAMES

What are you talking about?

CARTER

In jail or whatever the hell happens when you get a strike.

JAMES

Why would I ever go to jail for getting a strike? I don't even play baseball.

CARTER

On Votr.

Her friends all look down at her with semi confused, semi concerned faces.

CARTER (CONT'D)
Don't look at me like that.
James, you didn't ask Claire out,
getting the final strike.

James puts her hand on Carter's shoulder.

JAMES
(calming)
Do you want me to take you to the
nurse?

Carter shrugs off James' hand.

CARTER
Okay, stop, this joke has gone
too far. This isn't funny
anymore.

KATE
No one is playing a trick on you.

CARTER
Show me behind your ear.

JAMES
Why?

CARTER
Indulge me.

James turns her head to the left.

CARTER (CONT'D)
No, your right ear.

James turns her head to the right and folds down her ear.

CARTER (CONT'D)
But you... you should have a scar
from the transmitter.

JAMES
Transmitter? In my head? Are you
sure you're okay, did you fall in
the shower this morning or
something?

CARTER
I'm not crazy!

CARTER (CONT'D)

What?

She responds to her friend who are now looking at the police men behind her.

POLICE MAN #1

Ms. Davis?

Carter turns around to face them.

CARTER

Yes?

POLICE MAN #1

Carter Davis?

CARTER

Yeah that's me. What's going on?

POLICE MAN #1

Do you know Alex Charles?

CARTER

Yes, why?

POLICE MAN #2

She was found dead last night.

CARTER

I know, she fell off a roof after the choice.

POLICE MAN #1

Choice?

CARTER

What is going on, why is everyone pretending like the implants don't exist?

The police men look at each other.

POLICE MAN #2

What implants?

CARTER

Votr.

She pulled up the app and showed them her screen.

POLICE MAN #2

What are we looking at?

She looked back at her phone.

CARTER

Votr!

POLICE MAN #1

It's just black.

CARTER

No, it's right there!

POLICE MAN #2

Ma'am, you're gonna need to calm down.

CARTER

No one is listening to me!

POLICE MAN #2

Well listen to us, you are under arrest for trespassing and the murder of Alex Charles. Anything you say *can and will be used against you in the court of law.*

CARTER

No, she was my best friend. I would-

The two men grab her arms and she attempts to pull away.

POLICE MAN #2

If you resist arrest we are required to use force.

CARTER

No!

She attempts to flee, but is stopped again and they each take one of her arms and drag her off.

CARTER (CONT'D)

I didn't kill anyone.

She laughs maliciously. The kids stares at her.

CARTER (CONT'D)

Don't look at me like that! I
didn't do anything wrong. I was
just listening to Votr.

Votr dings. She lifts her phone in the air.

CARTER (CONT'D)

See, there it is. Why can't you
hear it? Don't look at me like
I'm crazy! I'm not crazy!

She continues to laugh hysterically while being dragged off
as her friends stare.

21. INT. PRISON CELL

Carter crouches in a dark room wrapping her arms around her
legs like a child. She mumbles to herself incoherent words
rubbing her right temple... she shakes and scratches behind
her right ear. She continues this pattern while still
speaking to herself and twitching as the credits roll in.